



Nikita Khanna

Monitoring, Evaluation and Research Coordinator

Restless Development India



Bio

Nikita has been working as a Monitoring, Evaluation and Research Coordinator at Restless Development India since 2018, where she is engaged in ensuring program quality through developing effective monitoring systems, trainings, and evaluations as well as facilitating research and data collection on priority issues of young people with respect to livelihoods, sexual rights and leadership across different countries and contexts.

She completed her Masters in Development Studies and M.Phil in Development Practice from Ambedkar University, Delhi. Perched at the cusp of art, psychoanalysis and development; her M.Phil work is based on an Action Research project undertaken with a group of women in a tribal village in Jharkhand for one year. The work uses an art form, theatre, to engender a transformative process that theorises the contingent and lived experiences of women and paves the way for a re-thinking the concept of rural. This work has been presented at conferences such as the Deleuze conference (2018) and the Reflections on Writing conference at Ashoka University (March 2018) as well as published as a chapter in *Deleuzian and Guattarian Approaches to Contemporary Communication Cultures in India* (2020). She has also undertaken research with women home based workers in the informal economy in Delhi to understand how they engage, negotiate and experience their life and how spaces are gendered. This research was published as a chapter in a book titled *Sustainable Development of Women* (2018).

She is also a strong advocate for the meaningful participation of young people in policy and decision making spaces and has advocated at the same at forums such as the Asia Pacific Regional Preparatory Meeting for Commission on the Status of Women (CSW 63) at United Nations Convention Centre, Bangkok, Thailand (February 2019) and the Partnership for Maternal, Newborn and Child Health at New Delhi (December, 2018).